

# Music

Music Degree

Music Degree, Piano or Organ Performance

Music Degree, Vocal Performance

Music Degree, Music Ministry

Music Degree, Certification in Instrumental Music

Music Degree, Certification in Vocal/Choral Music

## Mission Statement

The faculty of the Swinney Conservatory are committed to facilitating student growth. Daily, we create opportunities for engaged students to develop musical maturity, intellectual curiosity, and commitment to the community.

Our graduates demonstrate professional and musical excellence, creative and analytical thinking, articulate and thoughtful communication, and a commitment to service and leadership.

The Conservatory serves three constituencies: scholar-musicians preparing for a career in music, students participating in music as an additional dimension to their studies, and those who participate in music to increase their knowledge and aesthetic sensitivity.

## Programmatic Learning Outcomes

1. Students will acquire a body of knowledge and technical skills necessary to pursue music as a profession and/or post graduate study.
2. Students will acquire a body of knowledge and academic skills in Music History and Literature sufficient to pursue music as a profession and/or post graduate study. Capstone: MU423 American Music
3. Students will acquire a body of knowledge and performance skills in three areas: 1. Playing reference instruments (piano and guitar) with a level of proficiency necessary for demonstration and teaching. 2. Playing or singing skills sufficient for small and large ensemble participation. 3. Play or singing skills sufficient for performing a creditable public recital.
4. Students will acquire proficient conducting skills, develop an understanding of psychology and pedagogy, and will demonstrate sufficient synthesis of the knowledge and skills of music making to begin a teaching career or enter post-graduate study.

**Goals.** The Conservatory serves three constituencies: Students preparing for a career in music, students participating in music as an artistic dimension to their studies, and those who participate in music to increase their knowledge and aesthetic sensitivity. The Swinney Conservatory of Music enhances the quality of life in the Fayette community and in the college community by presenting all solo recitals and ensemble concerts free of charge and open to the public.

**Accreditation.** The Central Methodist University, Swinney Conservatory of Music has been a member of the National Association of Schools of Music since 1950.

**Baccalaureate Degrees in Music.** The Swinney Conservatory offers four degree programs for students preparing for a career in music (Bachelor of Arts, Bachelor of Music-Performance (Voice or Piano), Bachelor Music-Music Ministry, Bachelor of Music Education). All four degree programs are designed to give excellent preparation for a profession or for entry into graduate studies. The Conservatory also offers an academic minor in music. Students elect the degree program which best suits individual life-long goals. Students who major in fields other than music have the opportunity to participate in all ensembles and to enroll for applied study. All music participants are provided multiple solo and ensemble performance opportunities.

**Entry-Level Audition.** Each degree-seeking student must complete an entry-level audition. This audition should be completed at the end of the first semester of study. The auditioning committee will prepare a memorandum stating the degree sought and its findings. The committee will distribute its findings to the student, the student's advisor, and the Dean of the Conservatory. A student who fails the entry-level audition must audition again the following semester.

**Upper-Level Review.** Prior to enrolling for 300-level Music credit, each student must pass an upper-level audition and review. The faculty of the Conservatory will prepare a memorandum stating the degree sought and its findings. The faculty will consider general musicianship, academic progress (MoGEA scores, GPA, and piano proficiency), professional promise as well as

performance ability in reaching its findings. The faculty will distribute its findings to the student, the student's advisor, the chair of the Division of Professional Education, if appropriate, and the Dean of the Conservatory. Students who have not passed all portions of the Upper-Level Review by their sixth semester of residence will be dropped from the Music program.

## Upper-Level Review Criteria

For the BME the student must:

1. have a passing grade on a competency based (MoGEA) exam covering writing, grammar, social sciences, mathematics, and scientific reasoning (required by the state for all students seeking teacher certification). The results are reported by the testing service and a copy is placed in CMU Division of Professional Education files;
2. have successfully completed the first four semesters of the Music academic sequence (MU150, 107, 117, 108, 118, 207, and 217); and
3. have progress in Math and English courses, with attention to ACT subscores.

For the BA and BM, the student must have successfully completed the first four semesters of the Music academic sequence (MU 129, 150, 107, 117, 108, 118, 207, and 217).

## Upper-Level Criteria Review: Performance

For the BME and BM (music ministry) the student must:

1. show promise of being able to present a "creditable public" half senior recital and sufficient personal musicianship and be able to sustain a part in an ensemble and perform incidental solos as part of a large ensemble;
2. have passed MU129 Guitar; and
3. have passed Piano Proficiency.

For the BM (performance), the student must:

1. show promise as a recitalist and/or a graduate student in Music;
2. demonstrate the capability to prepare a half junior recital, a full senior recital, and sufficient personal musicianship as to be able to sustain a part in an ensemble and perform incidental solos as part of a large ensemble;
3. have passed MU129 Guitar; and
4. have passed Piano Proficiency

For the BA, the student must:

1. show the capability of developing a creditable major instrument;
2. have passed MU129 Guitar; and
3. have passed Piano Proficiency

## Upper-Level Criteria Review: Pedagogy

For the BME, the student must:

1. have passed MU214 Conducting;
2. have successfully completed ED101 Introduction to Teaching and ED102 Practicum (with a grade of "C" or better in no more than two attempts to pass ED102); and
3. have passed the pedagogy courses for their area of concentration (E.G. Trumpet Class, Brass Techniques, String Techniques, or Diction for Singers and Choral Literature).

For the BM: performance, the student must:

1. have passed MU214 Conducting;
2. have completed a foreign language; and
3. have completed Diction for Singers.

For the BM (music ministry), the student must:

1. have passed MU214 Conducting;
2. have passed the courses for their area of concentration (e.g. Fundamentals of Music Technology, Advanced Music Technology, Worship Design and Music Business.

For the BA, the student must:

1. have passed MU214 Conducting; and
2. have completed a foreign language.

## Upper-Level Criteria Review: Academic Standards

For the BME, the student must have the following minimum GPA prior to student teaching and graduation: at least a 2.75 GPA overall, a 3.0 GPA in the content area, and a 3.0 GPA in professional education courses with no grade lower than a "C" in Music pedagogy and Professional Education courses. For the BA and BM, the student must have a 2.0 GPA overall.

**Applied Music (ML).** Applied Music means individual study through private lessons. Those enrolled in one credit hour of applied music are required to take one 30-minute private lesson per week. Those enrolled in two or more credit hours are required to take two 30-minute lessons per week. Students are only allowed to enroll in applied music lessons with the permission of the instructor and are advised to consult with a representative of the Conservatory of Music in the music office to determine appropriate course number for registration. All students enrolled in applied music are required to take a jury examination at the end of each semester.

**Recitals. B.M. (performance)** degree candidates in performance are required to present a half recital during the Junior year and an hour recital during the Senior year. B.M.E. and B.M. (music ministry) degree candidates are required to present a half recital during the Senior year. An examination will precede every such recital by at least two weeks.

**Piano Proficiency.** Music majors must continuously enroll in piano class or applied piano until the piano proficiency requirement is passed. Students must pass the proficiency exam in order to receive a passing grade in the fourth and subsequent semesters of piano study. The piano proficiency exam must be passed in its entirety before a BME student may enter the student teaching block.

**Small Ensembles.** Each student enrolled in applied music (private lessons) is expected to learn and to perform literature for small ensembles. Credit may be earned by enrolling in Chamber Ensembles.

**Recital Attendance.** Recitals are an integral part of private study at Central Methodist University. Therefore, all students enrolled in applied music are required to con-currently enroll in MU010 (Recital Attendance) and to attend required number of recitals each semester.

### CMU has five student organizations for Music:

1. National Association for Music Education-Collegiate (NAfME-C) is a national organization of students interested in professional development in the field of music education (advisors: Prof. Skip Vandelicht and Dr. Claude Westfall).
2. Percussion Society (advisor: Prof. Skip Vandelicht).
3. Phi Mu Alpha Sinfonia is a national professional music fraternity for men of the Professional Inter-fraternity Conference and the National Music Conference (advisor: Prof. Skip Vandelicht).
4. Sigma Alpha Iota (SAI) is an international fraternity for women in music. A student must have high scholastic standing and must have taken or enrolled in a music class to be eligible for membership (advisor: Dr. Dori Waggoner).
5. Student-National Association of Teachers of Singing (SNATS) has fostered the formation of student chapters in order to advance knowledge about the professions of teaching and singing. The Student NATS chapter is an organization of students who can meet, hold events and discussions, participate, practice, and learn more about voice teaching as a profession and singing (advisor: Dr. Susan Quigley-Duggan).

## Music Minor - 17 Hours

MU150 Introduction to Western Music (2)

MU107 The Theory and Practice of Music I (3)

MU117 Aural Skills I (1)

MU108 The Theory and Practice of Music II (3)

MU118 Aural Skills II (1)

MU214 Basic Conducting (2)

ML \_\_\_ Applied Piano (0-2) (or pass a piano proficiency examination)

Electives in Music (3-5)

# Music Courses

## Performance Courses

Applied private music lessons in piano, organ, guitar, voice, brass, woodwinds, strings, and percussion are available to all students with the permission of the instructor regardless of the student's major. One credit lessons provide a one-half hour of private instruction per week. Two and three credit lessons provide one hour of private instruction per week. For further information and assistance in registering for music lessons, contact the Music Office of the Conservatory of Music.

For lessons:

Students may repeat ML\_100 and ML\_300 for credit. Content for each semester is different and is geared toward student's individual abilities as they develop greater depth of musical understanding and more proficient execution of technique. Learning outcomes are different for 100- and 300-level lessons and are defined in course syllabi.

**MU010 Recital Attendance.** 0 credit. All applied music students are required to enroll concurrently for Recital Attendance and attend the required number of recitals during the semester.

**ML\_100 Lower-level private study.** 1 to 3 hours.

**ML\_300 Upper-level private study.** 1 to 4 hours.

**MU391 Junior Recital.** 1 hour.

**MU492 Senior Recital.** 1 hour.

## Music Ensembles

For ensembles: Students may repeat ensemble courses for credit. Content for each semester is different. Learning outcomes are the same, but students are able to develop greater depth of musical understanding and more proficient execution of technique.

**NOTE:** All ensemble courses listed below taken for zero (0) credit hour will be graded on a pass/fail basis.

**MU021 Marching Eagles Band.** 0, 0.5, or 1 hour. Practices daily during football season. Presents half-time shows at home games, hosts Band Day (a high school marching competition), and is open by audition to all qualified students. Students may elect to enroll in Marching Band for physical education credit. Cross-listed with PE100. Fall.

**MU022 Concert Band.** 0, 0.5, or 1 hour. A band open by audition to qualified students. Selected students play on-campus concerts and go on an annual tour. Spring.

**MU024 University Band.** 0, 0.5, or 1 hour. A band open to all instrumental musicians in the CMU community. The band will perform on-campus concerts during the spring semester. Spring.

**MU041 Chorale.** 0, 0.5, or 1 hour. A select concert choir open by audition to all qualified students. Rehearses three hours per week. Performs on-campus concerts, goes on an annual tour, performs oratorios, and sings at church services.

**MU045 Conservatory Singers.** 0, 0.5, or 1 hour. The Conservatory Singers is a mixed choir that has the responsibility of sharing in the worship services in Linn Memorial United Methodist Church and performs on-campus concerts.

**MU051 Instrumental Jazz Ensemble.** 0, 0.5, or 1 hour. Open to qualified students by audition with the consent of the Director of Bands. Plays concerts on and off campus.

**MU060 Opera Workshop.** 0, 0.5, or 1 hour. Open to qualified students by consent of the sponsoring instructor and the Dean of the Conservatory. Offered on demand.

**MU061 Brass Ensemble.** 0, 0.5, or 1 hour. Open to qualified students by consent of the sponsoring instructor and the Dean of the Conservatory. Offered on demand.

**MU060 Flute Ensemble.** 0, 0.5, or 1 hour. Open to qualified students by consent of the sponsoring instructor and the Dean of the Conservatory. Offered on demand.

**MU063 Women's Vocal Ensemble.** 0, 0.5, or 1 hour. Open to qualified students by consent of the sponsoring instructor and the Dean of the Conservatory. Offered on demand.

**MU064 Woodwind Ensemble.** 0, 0.5, or 1 hour. Open to qualified students by consent of the sponsoring instructor and the Dean of the Conservatory. Offered on demand.

**MU065 Men's Vocal Ensemble.** 0, 0.5 or 1 hour. Open to qualified students by consent of the sponsoring instructor and the Dean of the Conservatory. Offered on demand.

**MU066 Jazz Combo.** 0, 0.5, or 1 hour. Open to qualified students by consent of the sponsoring instructor and the Dean of the Conservatory. Offered on demand.

**MU067 Chapel Voice.** 0, 0.5 or 1 hour. Open to qualified students by consent of the sponsoring instructor and the Dean of the Conservatory. Offered on demand.

**MU068 Chapel Band.** 0, 0.5, or 1 hour. Open to qualified students by consent of the sponsoring instructor and the Dean of the Conservatory. Offered on demand.

**MU071 Accompanying.** 0, 0.5, or 1 hour. Available to piano students who rehearse in an accompanying capacity for two hours per week.

**MU301 Marching Band.** 0, 0.5, or 1 hour. Available to students who have completed four semesters in band.

**MU302 Concert Band.** 0, 0.5, or 1 hour. Available to students who have completed four semesters in band.

**MU303 Chorale.** 0, 0.5, or 1 hour. Available to students who have completed four semesters in Choir.

**MU304 Conservatory Singers.** 0, 0.5, or 1 hour. Available to students who have completed four semesters in Choir.

**MU305 Instrumental Jazz Ensemble.** 0, 0.5, or 1 hour. Available to students who have completed four semesters in Instrumental Jazz Ensemble.

## Music Academic Courses

**MU104 Orientation for Music Transfers.** 1 Hour. An orientation class designed to assist music department transfer students as they adapt to university life, to discuss resources and skills necessary for success at the university level, and to prepare a degree plan.

**MU105 Fundamentals of Music Technology.** 2 hours. A study of electronic instruments, staged sound, staged lighting, projection, recording technology, acoustics, notation and organizational software, and other technology as related to the music field. Many assignments will be completed with the use of notation and sequencing software. Fall, even years.

**MU107 The Theory and Practice of Music I.** 3 hours. The fundamentals of music, integrating basic materials and skills. A study of triads, modes, scales, and harmonic progressions, as well as analysis of melody and melodic organization. Prerequisites: MU150 or instructor's permission; concurrent enrollment in MU117. Spring.

**MU108 The Theory and Practice of Music II.** 3 hours. A continuation of Music 107, including seventh chords, modulation, secondary chords and the study of simple musical forms. Prerequisites: MU107 and concurrent enrollment in MU118. Fall.

**MU109 Music Business.** 2 hours. A Survey of business, marketing, entrepreneurial, and budget-related skills as pertinent to the field of music. Fall, odd years.

**MU117 Aural Skills I.** 1 hour, 2 contact hours. A study in singing, playing and dictation of the same materials studied in MU 107. Rhythmic training including rhythmic reading is an important part of the course. Prerequisites: MU150 or instructor's permission; concurrent enrollment in MU107. Spring.

**MU118 Aural Skills II.** 1 hour, 2 contact hours. A continuation of MU117. Prerequisites: MU117 and concurrent enrollment in MU108. Fall.

**MU145 History of Jazz.** 3 hours. Introduction and survey of the cultural and musical significance of Jazz in America, its development, and roots in Africa, the West Indies and Europe. Fulfills "Fine Arts" requirement. Spring.

**MU150 Introduction to Western Music.** 2 hours. A common experience course designed to introduce the art music of Western European and American culture. The course consists of three major components: 1) Exploration of representative masterworks of music literature through score study and guided listening; 2) Basics of musical notation and theory including aural skills and sight singing; and 3) introduction of computers and relevant software as tools for the professional musician. MU150 is first course in the theory, and history and literature sequences for the Music major and minor. Fall.

**MU160 Special Problems.** 1-3 hours. Independent study or research on a subject of interest to an individual student. Prerequisite: Instructor's permission.

**MU188 Music Appreciation - The World of Music.** 3 hours. Designed to serve the cultural interests of students not concentrating in music. Lectures and assigned readings are supplemented by recorded music. No credit toward a major in Music. Fulfills "Fine Arts" requirement. Fall and Spring.

**MU190 Special Topics. 1-5 hours.** Introductory course on a topic not included in the regular curriculum. Prerequisite: Instructor's permission.

**MU202 Musical Theater and Opera on DVD/Video.** 3 hours. An introductory survey course covering musical theatre and opera. Students will watch performances and develop an understanding of style, drama, characters, orchestration, and the cultural influences of both genres. This course fulfills the Fine Arts requirement. Prerequisite: Sophomore standing or Instructor's consent. Fall, odd years.

**MU203 Advanced Music Technology.** 2 hours. A continuation of Fundamentals of Music Technology, this class surveys advanced technological techniques. A focus on church- and school-related components. Many assignments will be completed with the use of notation and sequencing software. Prerequisite: MU105. Spring, odd years.

**MU204 Worship Design.** 3 hours. A focus on designing a worship service. This class takes into account all aspects of designing a service including artistic and practical issues in various worship traditions (liturgical, free church, emergent, traditional, blended, etc.) and musical styles. Spring, even years.

**MU207 The Theory and Practice of Music III.** 3 hours. A continuation of MU 108, including chromatic harmony, the study of larger musical forms and the analysis of musical style. Prerequisites: MU108 and concurrent enrollment in MU217. Spring.

**MU217 Aural Skills III.** 1 hour. 2 contact hours. A study in singing, playing and dictation of materials studied in MU207. Prerequisites: MU118 and concurrent enrollment in MU207. Spring.

**MU260 Special Problems.** 1-5 hours. Independent study or research on a subject of interest to an individual student. Prerequisite: Instructor's permission.

**MU268 Internship and Field Experiences.** 1-5 hours each semester.

**MU290 Special Topics.** 1-5 hours. Intermediate-level course on a topic not included in the regular curriculum. Prerequisite: Instructor's permission.

**MU310 Commercial/Jazz Music Theory.** 3 hours. The fundamentals of commercial and jazz music, integrating basic materials and skills. A study of extended harmonies, modes, scales, and harmonic progressions relevant to the style. An analysis of the melodic, harmonic, rhythmic, and form related components. Many assignments will be completed with the use of notation and sequencing software. Prerequisite: MU207. Fall, even years.

**MU311 Commercial/Jazz Arranging.** 2 hours. A study of the technical skills necessary to adapt music from a variety of sources for various instrumental, vocal, and mixed ensembles. Demonstrating the skills necessary to arrange music for all levels and sizes of ensembles is an important component of the class. Arranging will be approached from a commercial and jazz harmonic structure. Many assignments will be completed with the use of notation and sequencing software. Prerequisite: MU207, Spring, odd years.

**MU321 Music History I.** 3 hours. A survey of the Ancient, Medieval, Renaissance and Baroque Periods. Prerequisite: MU108. Fall.

**MU322 Music History II.** 3 hours. A survey of the Classic, Romantic, Impressionist and Contemporary Periods. Prerequisite: MU108, submitted degree plan, and permission of the Dean of the Conservatory. Spring.

**MU335 Instrumentation.** 2 hours. A study of the technical skills necessary for arranging and adapting music from a variety of sources for various instrumental ensembles. Students will use software tools extensively for creation of their original works. Prerequisite: MU207. Spring.

**MU337 Choral Arranging.** 2 hours. A study of technical skills necessary for developing a melody into a complete setting for a particular choral combination with or without accompaniment. Considerations include available vocal resources at elementary school, secondary school, and adult age levels; accompaniments; two-, three-, and four-part arranging in a variety of styles. Students will use software tools extensively for the creation of their arrangements. Prerequisite: MU207. Spring.

**MU341 Advanced Diction.** 3 hours. Advanced Diction is designed to refine foreign language skills for singers, concentrating on and identifying the unique features of each language through written and vocal practice as well as analysis of language pronunciation through listening. Fall.

**MU360 Special Problems.** 1-5 hours. Independent study or research on a subject of interest to an individual student. Prerequisite: Instructor's permission.

**MU368 Internship and Field Experiences.** 1-5 hours each semester.

**MU380 Senior Thesis.** 3 hours. Intensive supervised study to enhance total musicianship and to increase preparation for the student's role as teacher, performer, graduate student. Special emphasis is placed on music history, music literature, and pedagogy. Open only to Senior majoring in Music.

**MU390 Special Topics.** 1-5 hours. Advanced course on a topic not included in the regular curriculum. Prerequisite: Instructor's permission.

**MU401 Worship/Commercial Music Rehearsal Techniques.** 2 hours. An examination of the practical and pedagogical aspects of music ministry and commercial music ensembles, including organizing and instructing musicians, selecting or arranging music appropriate for the ensemble, pastoral leadership, information management, facilities, budget, scheduling, and resources. Junior standing required. Fall, odd years.

**MU407 Analysis of Contemporary Art Music.** 3 hours. This course is a study of theoretical concepts used in analyzing music from 1900 to the present. Prerequisite: MU465.

**MU423 American Music.** 2 hours. A survey and capstone course of American musical culture including ethnic, folk, jazz, and commercial manifestations. Particular emphasis on continuing traditions of Western European art music in the United States in the 20th Century. Prerequisite: MU 108 or instructor's permission. Fall.

**MU465 Form and Analysis.** 2 hours. A capstone course, in which students explore the major forms and structural units in music from the Baroque to the late 19th Century, with an analysis synthesis, and written communication. Prerequisite: MU207. Spring.

**MU468 Music Internship.** 2 hours. Field experience. Spring, even years.

**MU471 Composition I.** 2 hours. Focus on compositional and analytical techniques of the past century. Students will use software tools extensively for the creation of their original works. Prerequisite: MU207. Fall.

## Music Pedagogy and Techniques Courses

**MU122 String Techniques.** 1 hour, 2 contact hours. Emphasis is on procedures for the instruction of the stringed instruments in the public schools. Spring.

**MU124 Percussion Techniques.** 1 hour, 2 contact hours. Emphasis on procedures for the instruction of percussion instruments of the band and orchestra in the public schools. Fall.

**MU127 Trumpet Class.** 1 hour. Emphasis is on procedures for teaching trumpet to beginning through high school students. Fall.

**MU128 Clarinet Class.** 1 hour. Emphasis is on procedures for teaching clarinet to beginning through high school students. Fall.

**MU129 Guitar Techniques.** 1 hour. Emphasis is on preparing students to use the guitar as an instrument for accompanying simple songs in the elementary school classroom. Prerequisite: Music major or instructor's permission. Fall.

**MU131 Keyboard Techniques I.** 1 hour, 2 contact hours. Group instruction in the fundamental principles of piano technique and keyboard harmony. Enrollment restricted to Music Majors only. Fall.

**MU132 Keyboard Techniques II.** 1 hour, 2 contact hours. Group instruction in the fundamental principles of piano technique and keyboard harmony. Prerequisite: MU131 or instructor's permission. Enrollment restricted to Music Majors only. Fall and Spring

**MU141 Learning to Sing.** 1 hour. A study of the fundamentals of singing and accompanying: vocal production and public presentation. Literature will include art song, Broadway songs and hymns. Concurrent enrollment in MLV100 or MLP100 required. Designed for first-semester Music majors concentrating in voice or keyboard. Fall.

**MU143 Learning to Sing II.** 1 hour. A continuation of MU141 Learning to Sing. A study of the fundamentals of singing, vocal production, and public presentation. Literature will include art songs, Broadway songs, and hymns. Concurrent enrollment in MLV100 required. Designed for second-semester music majors concentrating in voice. Spring.

**MU146 Group Voice Class.** 1 hour. In this course, singers will develop healthy vocal technique and expressive interpretation skills necessary for choral singing.

**MU214 Basic Conducting.** 2 hours. An introduction to techniques of conducting with and without a baton. Emphasis is on mastery of basic skills and a repertoire of gestures designed to elicit specific responses from an ensemble. Fall.

**MU223 Woodwind Techniques.** 1 hour, 2 contact hours. Emphasis is on procedures for the instruction of the woodwind instruments of the band and orchestra in the public schools. Prerequisite: MU128. Spring.

**MU225 Brass Techniques.** 1 hour, 2 contact hours. Emphasis is on procedures for the instruction of the brass instruments of the band and orchestra in the public schools. Prerequisite: MU127. Spring.

**MU231 Keyboard Techniques III.** 1 hour. Group instruction in the fundamental principles of piano technique and keyboard harmony.

**MU232 Keyboard Techniques IV.** 1 hour. Group instruction in the fundamental principles of piano technique and keyboard harmony.

**MU241 Diction for Singers.** 3 hours. Focuses on English, Italian, French, and German diction, speaking, and singing with the use of the International Phonetic Alphabet. Prerequisite: one semester of voice, or instructor's permission. Spring.

**MU314 Advanced Conducting-Choral.** 2 hours. A study of conducting opportunities unique to choral ensembles; historical style and performance practice; choral organization, rehearsal procedures, and programming; major works analysis; and coordination of choral and instrumental performing forces. Prerequisite: MU214. Spring.

**MU316 Choral Techniques.** 2 hours. One semester course designed to survey techniques of score study, rehearsal and performance in the choral art. Practical aspects of preparing and rehearsing choral music will be stressed. Students will assess strengths, determine needs, research solutions, and practice presentations. Prerequisite: MU214. Fall.

**MU317 Advanced Conducting-Instrumental.** 2 hours. A study of conducting opportunities unique to instrumental ensembles; historical style and performance practice; band and orchestral organization, rehearsal procedures, and programming; and major works analysis. Prerequisite: MU214. Spring.

**MU324 Choral Literature.** 2 hours. A survey of choral music with particular attention to programming literature appropriate to available resources (elementary, middle, secondary schools, churches, community ensembles). Prerequisite: MU107. Spring.

**MU357 A, B, C Repertoire.** 2 hours. A survey of solo repertoire for the appropriate instrument or voice, covering historic periods and styles; appropriate repertoire for various occasions and levels of performer proficiency; comparisons of editions and sources. Sections offered on demand for voice, piano, organ.

**MU357A Vocal Repertoire**  
**MU357B Piano Repertoire**  
**MU357C Organ Repertoire**

**MU358 A, B, D Studio Pedagogy.** 2 hours. The study of pedagogical approaches, applied through supervised studio teaching. Emphasis is on studio procedures, methods and materials, professional organizations and ethics. Offered on demand to advanced applied music students in piano, organ, or voice.

**MU358A Piano Pedagogy**  
**MU358B Organ Pedagogy**  
**MU358D Vocal Pedagogy**