

Master of Music Education

Master of Music Education Degree Plan

The Master of Music Education program is primarily designed for the growth and advancement of educational professionals who desire to:

- complete a master's degree that is accredited by the National Association of Schools of Music;
- learn advanced education techniques;
- develop musical maturity; and,
- investigate current issues in music education.

The program is 31 credit hours in length. The typical student will take 9 or 10 hours (3 or 4 classes) for three consecutive summers. For each hour of credit, students will be on campus for one day (3-4 days every 3-4 weeks). The rest of the learning/coursework will take place electronically over the course of the entire summer. Non-degree seeking students may take classes as well.

Following the third summer of classes, students will develop their Master's report project. This culminating project will provide an opportunity for students to demonstrate mastery of the outcomes of every course in the MME program. Students will prepare a concert at their home schools using the pedagogical and musical tools they have acquired during their course of study at CMU.

Student Outcomes:

1. Develop, coordinate, supervise, and evaluate a school music program with appropriate use of fiscal and human resources to best meet the needs of the enrolled children.
2. Assess the instructional needs of students and employ a variety of pedagogical techniques to help students develop musical skills.
3. Evaluate current issues in music education from an ethical, philosophical, technological, and historical framework while providing leadership for change.
4. Use conducting gesture to communicate musical information gathered through score study.
5. Assess the usefulness of a variety of technologies available to music educators and appraise the usefulness of the technologies in the classroom.
6. Apply knowledge of music history and music theory to develop informed interpretations of music and communicate to students a deeper understanding of music they hear or perform.
7. Express themselves effectively, orally and in writing, amongst a community of scholars and practitioners.

Admission Requirements

- Official transcripts verifying completion of BME or similar degree with a cumulative GPA of 3.0 on 4.0 scale from baccalaureate program.
- Three letters of recommendation from school administrators, professional colleagues, or college professors with knowledge of the applicant's academic program or professional performance.
- Completion of the online application.

Upon receipt and review of all information and supporting documents, applicants will be notified of their admission status. The University reserves the right to refuse admission to anyone who does not meet standards for admission. Students are admitted on a continuous enrollment basis, at any time of year. Prospective students are encouraged to visit the campus.

Graduation Requirements

- Completion of the prescribed course of study for the MME program (31-hour minimum)
- Overall GPA of 3.0 or better on a 4.0 scale
- A maximum of two grades below C are allowed
- Courses with grades below C will not count toward graduation
- All work must be completed within a six-year period from the time of initial enrollment

Master of Music Education Course Descriptions

MU507 Graduate Theory. 3 hours. Developing analytical skills that help musicians create an informed interpretation of a piece of music is the focus of this course. This course will also include a review of analytical techniques.

MU514A Advanced Conducting-Choral. 3 hours. The study and refinement of conducting skills is the focus of this course. Attention will be given to exploring musical scores and preparing appropriate gestures.

MU514B Advanced Conducting-Instrumental. 3 hours. The study and refinement of conducting skills is the focus of this course. Attention will be given to exploring musical scores and preparing appropriate gestures.

MU521 Graduate Music History. 3 hours. This course is designed as a survey of music history. Emphasis will be placed on assessing the impact of historical events and culture on music and distinguishing stylistic trends through aural recognition.

MU531 Introduction to Research in Music Education. 3 hours. This course is designed to acquaint students with the process of completing the Master's Report. Special emphasis will be placed on refining editing skills, using APA format, and becoming acquainted with academic music education research.

MU541 Woodwind Pedagogy. 2 hours. The purpose of this course is to examine advanced methods of teaching woodwind musicians.

MU543 Brass Pedagogy. 2 hours. The purpose of this course is to examine advanced methods of teaching brass musicians.

MU545 Percussion Pedagogy. 2 hours. The purpose of this course is to examine advanced methods of teaching percussionists.

MU547 Vocal Pedagogy I. 2 hours. The purpose of this course is to examine advanced methods of teaching vocalists with an emphasis on technical information.

MU549 Vocal Pedagogy II. 2 hours. The purpose of this course is to examine advanced methods of teaching vocalists with an emphasis on practical applications of diction, repertoire selection, and musicianship.

MU557A Literature Analysis-Choral. 3 hours. This course is designed to allow students to develop familiarity with music literature, develop skills in assessing the teaching challenges of a piece, and exploring resources for finding music.

MU557B Literature Analysis-Instrumental. 3 hours. This course is designed to allow students to develop familiarity with music literature, develop skills in assessing the teaching challenges of a piece, and exploring resources for finding music.

MU562A Rehearsal Techniques-Choral. 3 hours. This course is designed to investigate effective methods of organizing an efficient large ensemble rehearsal. Emphasis is placed on effective teaching techniques and planning.

MU562B Rehearsal Techniques-Instrumental. 3 hours. This course is designed to investigate effective methods of organizing an efficient large ensemble rehearsal. Emphasis is placed on effective teaching techniques and planning.

MU570 Organization and Administration of the School Music Program. 3 hours. This course is designed to expand understanding of strategies for developing, organizing, and administering quality music education programs.

MU580 Current Issues. 3 hours. This course is designed to encourage exploration of the current issues relevant to music education. Attention is given to using technology in the music classroom, understanding the role of music in the schools, historical foundations, philosophical debates, and current discussion about curriculum.

MU599 Master's Report. 3 hours. In the academic year following the completion of regular coursework students will prepare the Master's Report. The Master's Report will provide an opportunity for students to demonstrate mastery of the outcomes of every course in the Master of Music Education program. Students will prepare a concert at their home school using the tools they have developed during their course of study at CMU. Concurrently, students will document their preparation. The revised and edited version of this documentation will be the Master's Report. Prerequisite: Completion of all other coursework.