English Courses

BA in English

BA in Professional Writing and Publications Degree

English Degree with Certification

AS in English Degree

Competency in written and oral communication and in reading is basic not only to effective civic responsibility and vocational success, but to the satisfactory pursuit of college studies.

The English program at CMU will demonstrate that she or he has acquired knowledge of the history and development of anglophone literatures, both classic and modern; will demonstrate the ability to analyze and interpret literary texts, with awareness of the underlying assumptions that shape that understanding; will demonstrate the skills of drafting and revising a written text with a strong sense of organization, clarity, coherence, and style; will convey a deepened sense of the complexity and value of human life, as experienced through the literary arts and related areas of knowledge or creativity. Demonstrated command of the essential and intertwined skills of critical reading and effective writing proves the English major's readiness for achievement in many areas—graduate school, law, medicine, business, journalism, and teaching.

The Professional Writing & Publication program equips students with a valuable skill set in content-creation. Students focus their studies on the writing process, exploring and composing in multiple genres and modalities while gaining experience in the publication professions. The Professional Writing & Publication major prepares students for careers in creative writing, journalism, editing, publishing, technical/business writing, and many other professions that require strong communication skills and creative minds.

English Minor - 18 Hours

Three (3) courses in Literature survey chosen from the following:
EN323 American Literature I (3)
EN324 American Literature II (3)
EN340 British Literature I (3)
EN342 British Literature II (3)

Three (3) courses chosen from the following or from the courses remaining above:
EN201 Grammar for Educators (3)
EN212 Introduction to Cinema (3)
EN216 Introduction to Creative Writing (3)
EN224 Topics/Movements in Literature (3)
EN236 Young Adult Literature (3)
EN238 Comics and Graphic Novels (3)
EN334 Major Authors in Literature (3)
EN335 Shakespeare (3)
EN348     Advanced Literary Studies (3)
EN350     Topics in Writing (3)
EN409     Writing Research and Pedagogy (3)

**Writing and Publication Minor**  
(18 hours)

**Required Courses (9 credits)**

EN216 Creative Writing

CT217  
Journalism

EN305/EN306/EN350 (whichever was not taken for Tier I credit)

**Three courses from the following (9 credits)**

*Note: CT217 and EN350 may be taken a second time for credit in this area*

EN211 Grammar for Educators

CT217 Journalism

EN268/368 Internship

EN312 English Language & Linguistics

EN350 Topics in Writing

EN360 Independent Study

EN320 Inscape  
: Journal Editing & Publication

EN420 Inscape: Advance Journal Editing & Publication

EN409 Writing Practicum

**English Courses**
NOTE: Students may fulfill the general education Language Skills requirement with one of two options: (A) EN110 College Composition I and EN111 College Composition II [required of all students who score 19 or below on their ACT English subscore] or (B) EN120 College Composition I & II [required of all students who score 20 or above on their ACT English subscore].

EN105 Introduction to World Literature. 3 hours. The reading and critical discussion of literary works, including works of fiction, poetry, and drama from ancient times to contemporary. Emphasis on understanding, appreciation, and analysis of great works of literature.

EN110 College Composition I. 3 hours. EN110 focuses on techniques of topic development, drafting, and revision to help students write clear, concise sentences, paragraphs, and essays. EN110 is also the study of grammar, syntax, and diction and their relationship to effective writing. Required of all students who score 19 or below on their ACT English subscore. Must be taken during the first two semesters of enrollment.

EN111 College Composition II. 3 hours. EN111 focuses on techniques of topic development, drafting, and revision to help students write clear, concise sentences, paragraphs, and essays. EN111 is also the study of grammar, syntax, and diction and their relationship to effective writing. Required of all students who score 19 or below on their ACT English subscore or who took EN110 or its equivalent; completing the EN110/EN111 sequence is a prerequisite to all other English courses. Prerequisite: Grade of C or better in EN110. Spring.

EN120 College Composition I & II. 3 hours. Required of all freshmen who do not take the EN110/EN111 option and prerequisite to all other courses in English, EN120 focuses students on learning to develop organizational patterns (e.g. narration, process, comparison, definition, and cause and effect). Students will practice these patterns through writing several essays, including a research essay. EN120 is also the study of grammar, syntax, and diction and their relationship to effective writing. Required of all Freshmen who score 20 or above on their ACT English subscore. Must be taken during the first two semesters of enrollment.

EN190 Special Topics. 1-5 hours. This is an introductory course on a topic not included in the regular curriculum. Prerequisite: Instructor's permission.

EN211 Grammar for Educators. 3 hours. This course will introduce students to the basics of English grammar. Students will learn how to identify parts of speech, analyze sentences, and recognize the conventions of Standard American English. This course will prepare students for upper-level coursework in teaching language arts, assessing language development, and linguistic study. Prerequisite: N/A.

EN212 Introduction to Cinema. 3 hours. The class examines themes, impacts, and techniques in cinematic art. Through experiencing, reading about, and discussing a series of films, the class studies the history of film, the major film genres, and some of the important film directors. Fulfills "Fine Arts" requirements. Prerequisite: EN120 or EN110/111.

EN216 Introduction to Creative Writing. 3 hours. This course explores students' writing in creative forms, including short fiction, drama, and verse. Prerequisite: EN120 or EN110/111.

EN222 Introduction to Literature. 3 hours. This course introduces students to the study of literature, developing essential skills in critical thinking, textual analysis, and composing in multiple modalities. Through an investigation of literary genres and/or movements, student will also explore a variety of cultural and/or historical contexts, expanding students' engagement with, understanding of, and respect for the diverse human experience. Prerequisite: EN120 or EN110/111.

EN224 Topics/Movements in Literature. 3 hours. This intermediate-level course studies the literature of a specific topic or movement. Emphasis is placed on the importance and relevance of the topic or movement within historical and literary trends. Prerequisite: EN120 or EN110/111. May be repeated for credit as topic changes.

EN236 Young Adult Literature. 3 hours. This course provides a survey of Young Adult Literature, examining diverse genres such as science fiction, fantasy, historical fiction, and romance. Students will learn about YA's history, controversies, and influence. Among the questions we will ask: how does YA construct young adulthood; what is YA; what are the characteristics of YA; what makes YA so popular? Students will be asked to: 1) study literature within its historical, social, and cultural contexts; 2) apply techniques of literary analysis to literature; 4) identify and discuss selected characteristics of literature; 5) develop close reading, critical thinking, and writing skills. Prerequisite: N/A.

EN238 Comics and Graphic Novels. 3 hours. This course will introduce students to the comics medium through a variety of genres. Through reading, researching, and responding to graphic narratives, students will develop a critical vocabulary for understanding graphic narratives and explore the intersections between literary genres and narrative form.

EN260 Special Problems. 1-5 hours. This is an independent study or research on a subject of interest to an individual student. Prerequisite: Instructor's permission.
EN268 **Internship and Field Experiences.** 1-5 hours each semester.

EN290 **Special Topics.** 1-5 hours. This is an intermediate-level course on a topic not included in the regular curriculum. Prerequisite: Instructor's permission.

EN305 **Expository Writing.** 3 hours. This course focuses on the development of expository texts in various genres. This advanced course in composition is designed to relate to the specific needs and interests of upper-level students. Either EN305 or EN306 is required of all students. Prerequisites: EN111 and Junior standing. 3 hours.

EN306 **Technical Writing.** 3 hours. This advanced course is designed to relate to the specific needs of upper-level students in technical fields with an emphasis on work-related forms. Technical writing is a mode of information management designed either to prompt action (persuasive documents such as proposals) or to enable action (instructions and informative reports). EN306 introduces students to different forms of technical writing (and not necessarily business writing) and to critical thinking and communication skills. Students will write memos and business letters as well as lengthy, detailed, and researched documents, proposals, and reports. Upon completion of this course, students will be able to analyze the purpose for and audience for documents produced in technical fields and will be able to manage information in order to produce, clear, effective technical documents. Either EN305 or EN306 is required of all students. Prerequisites: EN111 and Junior standing. 3 hours.

EN312 **English Language and Linguistics.** 3 hours. This course introduces students to the field of linguistic study. Topics will include the history of the English language, English dialects, theories of grammar, language development, and how linguistics can help teachers in the classroom. Students are encouraged to take EN211 Grammar for Educators before taking this course. Prerequisites: EN120 (or EN110/111) and Sophomore standing.

EN323 **American Literature I.** 3 hours. This is a study of American poetry, prose, and drama from Colonial America to 1865. Prerequisites: EN120 (or EN110/111) and any 200-level English literature class.

EN324 **American Literature II.** 3 hours. This is a study of the American poetry, prose, and drama from 1865 to present. Prerequisites: EN120 (or EN110/111) and any 200-level English literature class.

EN334 **Major Authors in Literature.** 3 hours. This intermediate-level course studies the literature associated with a specific author or authors. Emphasis is placed on the importance and relevance of the author(s) within historical and literary trends. Prerequisite: EN120 or EN110/111. May be repeated for credit as topic changes.

EN335 **Shakespeare.** 3 hours. This is a study of William Shakespeare's major histories, tragedies, and comedies. Prerequisites: EN120 (or EN110/111) and any 200-level English literature class. Every third semester.

EN340 **British Literature I.** 3 hours. This is a study of British poetry, prose, and drama up to 1790. Prerequisites: EN120 (or EN110/111) and any 200-level English literature class. Every fourth semester.

EN342 **British Literature II.** 3 hours. This is a study of the poetry, prose, and drama from 1790 to present. Prerequisites: EN120 (or EN110/111) and any 200-level English literature class. Every fourth semester.

EN348 **Advanced Literary Studies.** 3 hours. This upper-level course studies a specific author or authors, topic, or movement in literary studies, and the literature associated with the author(s), topic, or movement. Emphasis is placed on the importance and relevance of the author(s), topic, or movement within historical and literary trends. Prerequisite: EN120 (or EN110/111) and any 200-level English literature course. May be repeated for credit as topic changes. Every third semester.

EN350. **Topics in Writing.** 3 hours. This course focuses on the composition and development of a variety of texts relevant to the special topic. This advanced course in composition is designed to relate to the specific needs and interests of upper-level students. Fulfills the advanced writing requirement for general education. Either EN305, EN306, or EN350 is required of all students. Prerequisites: EN111 or EN120 and Junior standing. May be repeated for credit as topic changes.

EN360 **Special Problems.** 1-5 hours. This is an independent study or research on a subject of interest to an individual student. Prerequisite: Instructor's permission.

EN368 **Internship and Field Experiences.** 1-5 hours.

EN390 **Special Topics.** 1-5 hours. This is an advanced course on a topic not included in the regular curriculum. Prerequisite: Instructor's permission.

EN409 **Writing Research and Pedagogy.** 3 hours. This course surveys composition theory with an emphasis on practical application for teachers and tutors of writing. Prerequisites: EN110/111; Junior or Senior Standing or instructor permission. Spring.
EN410 Senior Thesis. 3 hour. (Capstone) Students will complete a semester long capstone experience that includes a portfolio and project that are the culmination of student work and experience in the major. Students that are majoring in English Secondary Education may NOT take this course while doing student teaching.

EN460 Special Problems. 1-5 hours. This is an independent study or research on a subject of interest to an individual student. Prerequisite: Instructor's permission.

EN490 Special Topics. 1-5 hours. This is an advanced course on a topic not included in the regular curriculum. Prerequisite: Instructor's permission.